



Elements of the Schulwerk Process Originally developed to teach adults, adapted for children Singing at the core -Actively play instruments (melodic and percussive) Drama (interpretation of text) o Choral Charisma by Tom Carter -Movement (kinesthetic learning) o Choir Builders: Fundamental Vocal Techniques for Classroom and **General Use (Dilworth)** o Creating Artistry through Choral Excellence (Leck) Successful incorporation of the Schulwerk process will only work in an environment where ALL feel safe, valued, respected, and welcome

Present at Readiness Level of the Students Score Study identify key, melodic patternssolfege anchors Form Vocal production/color Poetry Text Painting Kinesthetic activities and visual associations











