

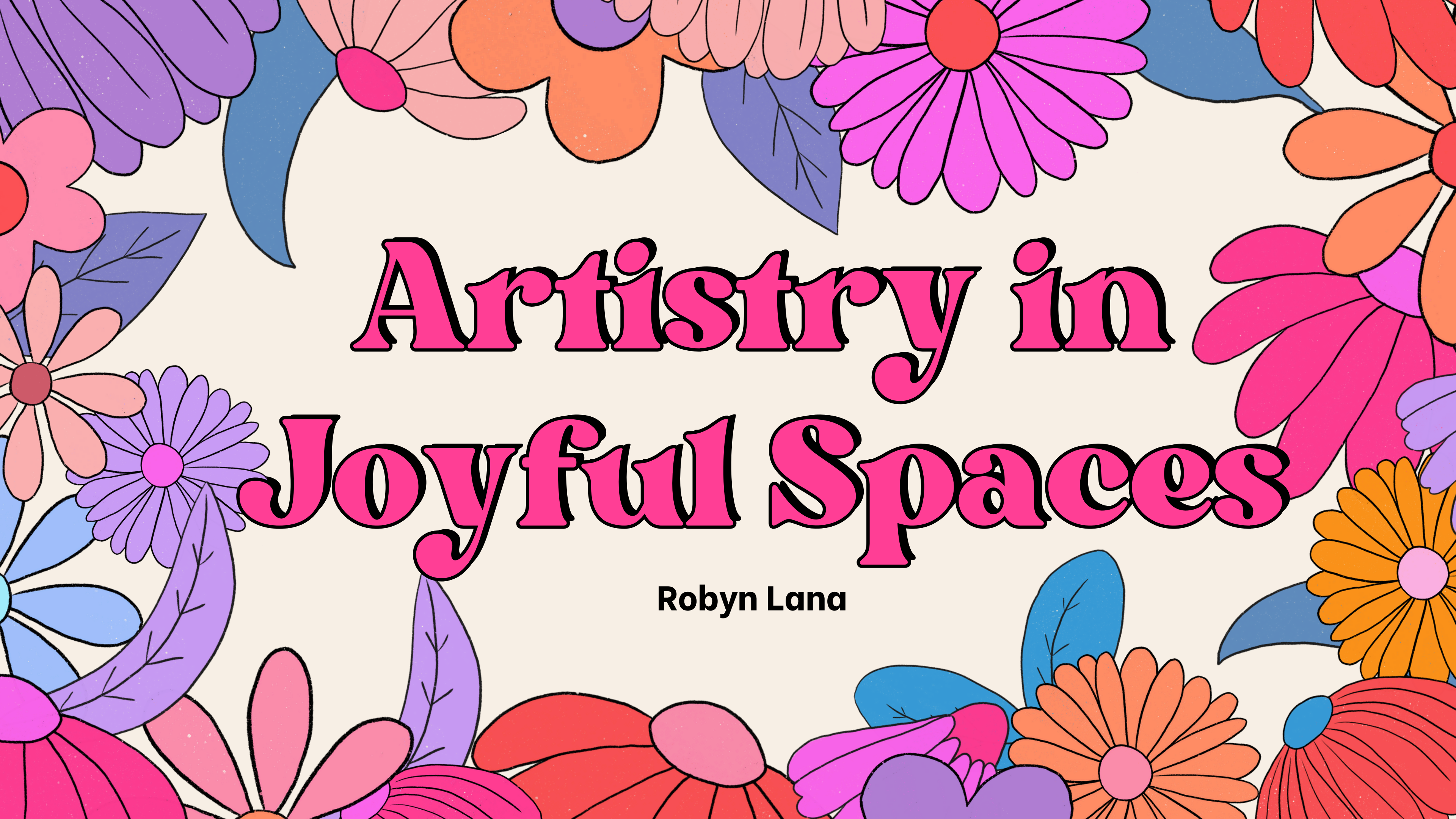


Robyn Lana

Founder and Managing Artistic Director
Cincinnati Youth Choir

Choral Faculty, Miami University

robynlana@me.com
www.robynlana.com



Artistry in Joyful Spaces

Robyn Lana



Why & Artistry

**Success beyond
their expectations**

**Students are more
intricately involved**

Desire to grow together

**Hold themselves
accountable**

Encourage each other

Remain committed

Grow in artistry

Safe space

No tension or judgement

Joy enables passion

Joy enables connection

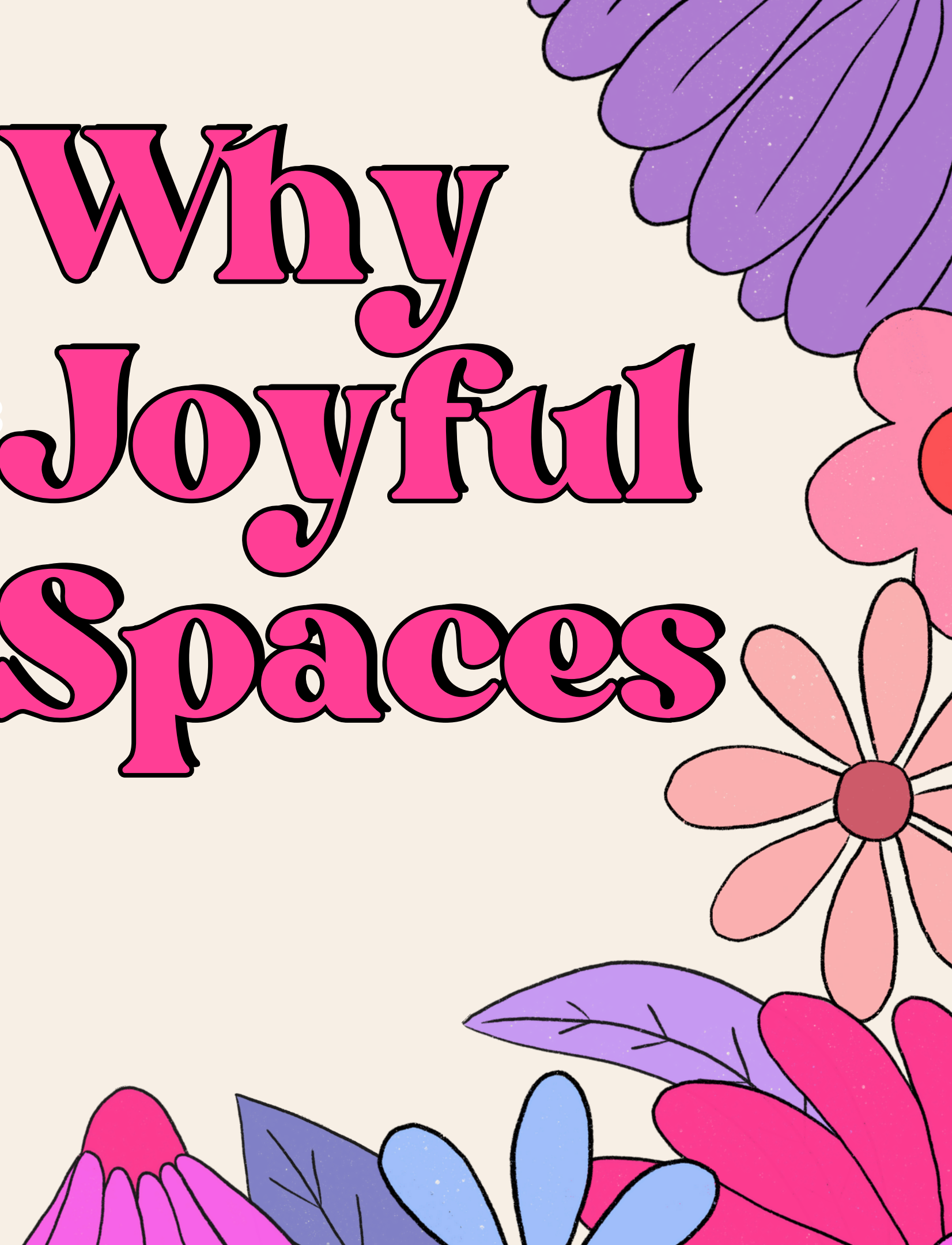
Joy enables expression

Joy enables exploration

Safe Space
= Joyful space
= possibilities for artistry

Why Joyful Spaces

3



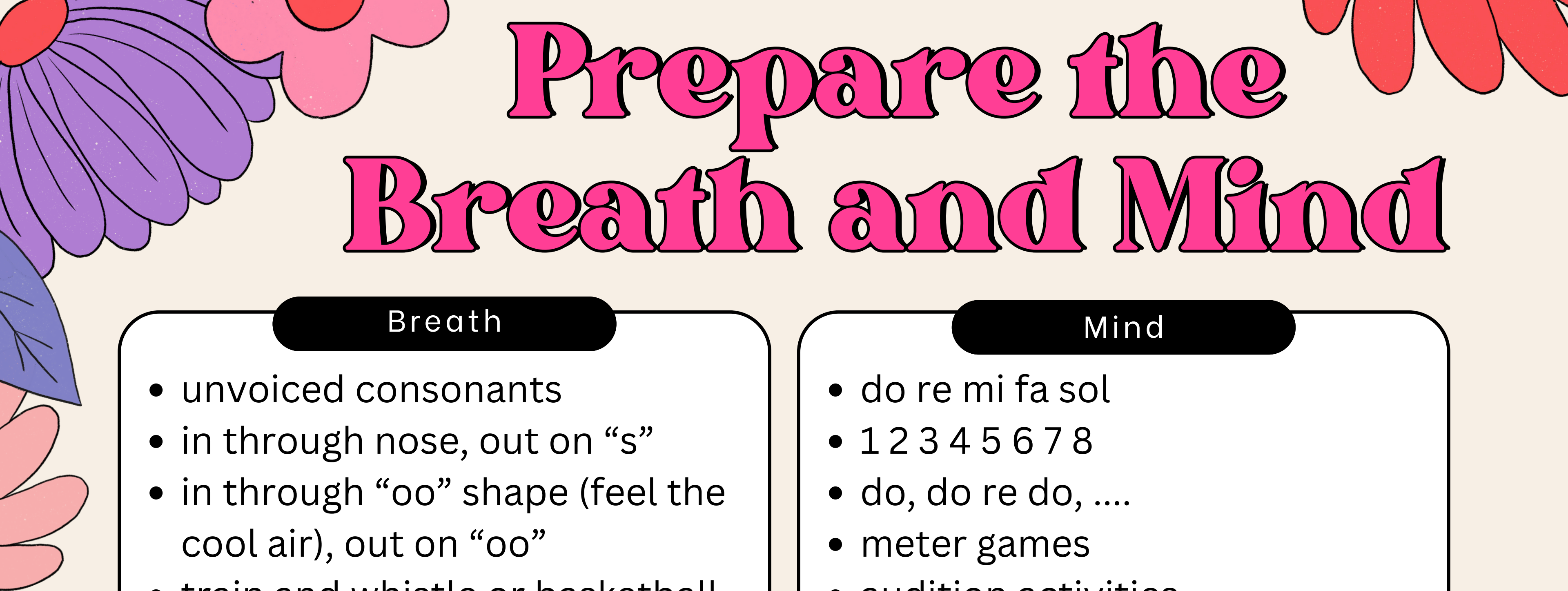
Prepare the Body

Musculature

- stretch arms - pull across torso
- back - roll down to floor and slowly back up
- neck - ear toward shoulders, chest, chin to ceiling (add a pout)
- shoulders - scrunch up and fall
- shoulder roll big and SLOW

Posture

- feet slightly apart, under hips/shoulders
- knees slightly bend, not locked
- spine aligned like a tower of blocks - neck is part of the spine
- head balanced on the top of the spine
- arms gently hanging
- feeling of being a marionette



Prepare the Breath and Mind

Breath

- unvoiced consonants
- in through nose, out on “s”
- in through “oo” shape (feel the cool air), out on “oo”
- train and whistle or basketball and shoot
- throw the frisbee
- lip trill 5th, slide up and down

Mind

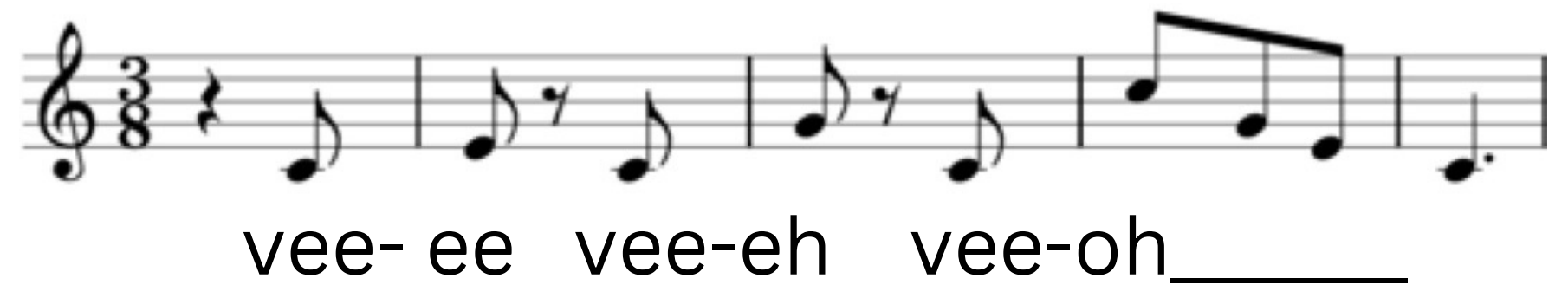
- do re mi fa sol
- 1 2 3 4 5 6 7 8
- do, do re do,
- meter games
- audition activities



Prepare the Voice

Unify the Vowels

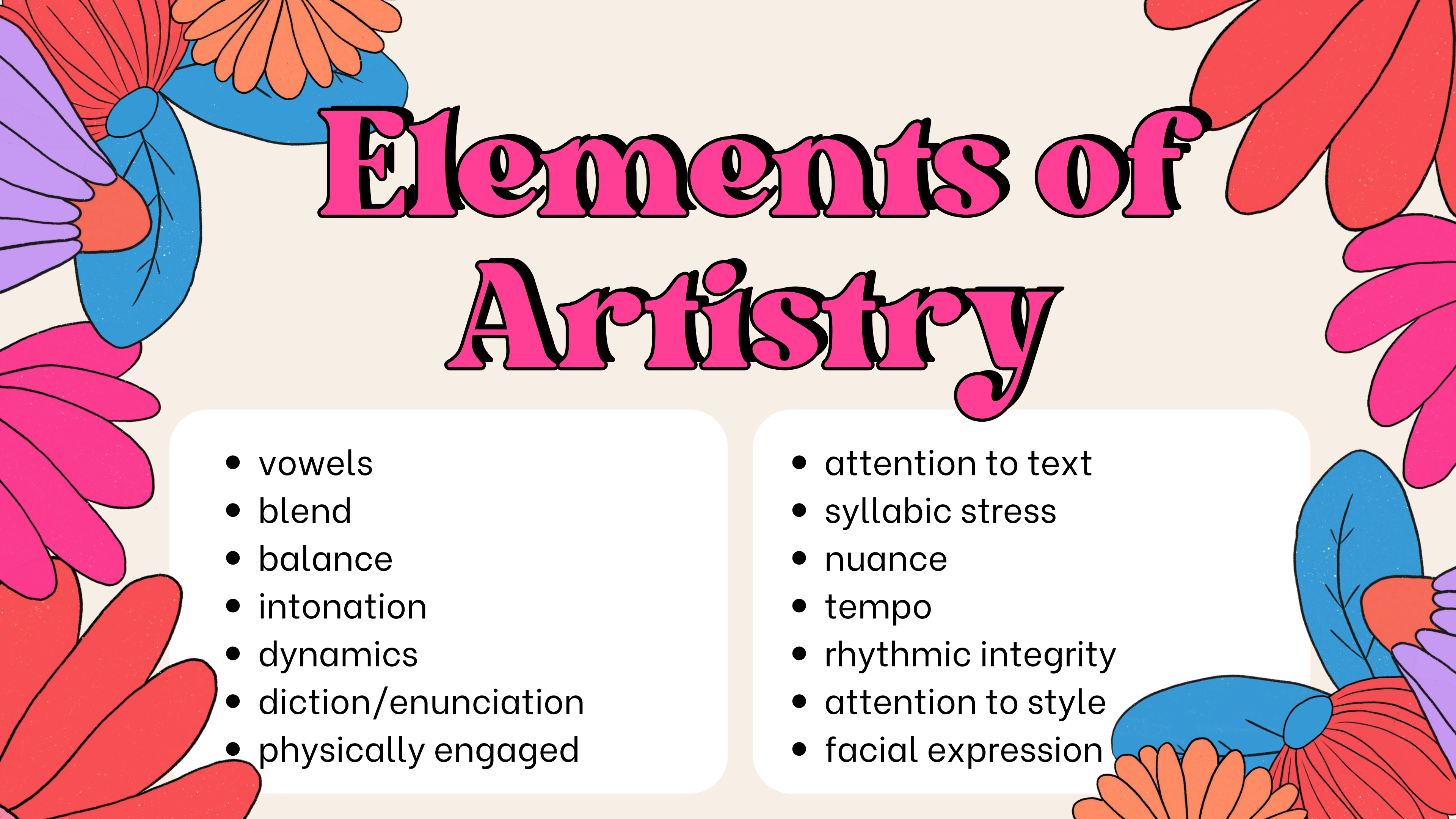
- Vowel unification
- “vowel train” as described by Derrick Fox





Process & Philosophy

- Orff-Schulwerk
- Kodaly
- Dalcroze Eurhythmics
- Comprehensive Musicianship
- Choral Music Experience



Elements of Artistry

- vowels
- blend
- balance
- intonation
- dynamics
- diction/enunciation
- physically engaged

- attention to text
- syllabic stress
- nuance
- tempo
- rhythmic integrity
- attention to style
- facial expression



Engage!

Challenge the singers' brains!

Engage through thoughtful interactions and questions.

Engage through performance techniques and repertoire choices.

Engage through emotional and social connections.

Engage!

Demonstrating foundation of past learning,
are the students able to identify basic elements?

itches

key signatures

meter signatures

rhythms

dynamic markings

Engage!

Demonstrating foundation of past learning,
are the students able to demonstrate
understanding and apply past learning?

identify melody in various voice
melodic contour
interpretation text
pitch relationships
tonal center relationships

Engage!

Demonstrating past and current learning,
are the students able to show ability and apply
knowledge? Are they becoming independent musicians?

perform accurately
musicianship
artistic elements

Engage!

Are the students able to analyze the score?

How does the music apply to the vocal lines/texture of the work?

text painting

intentional and artistic performance

interaction of voice parts

form, key changes. tempo changes

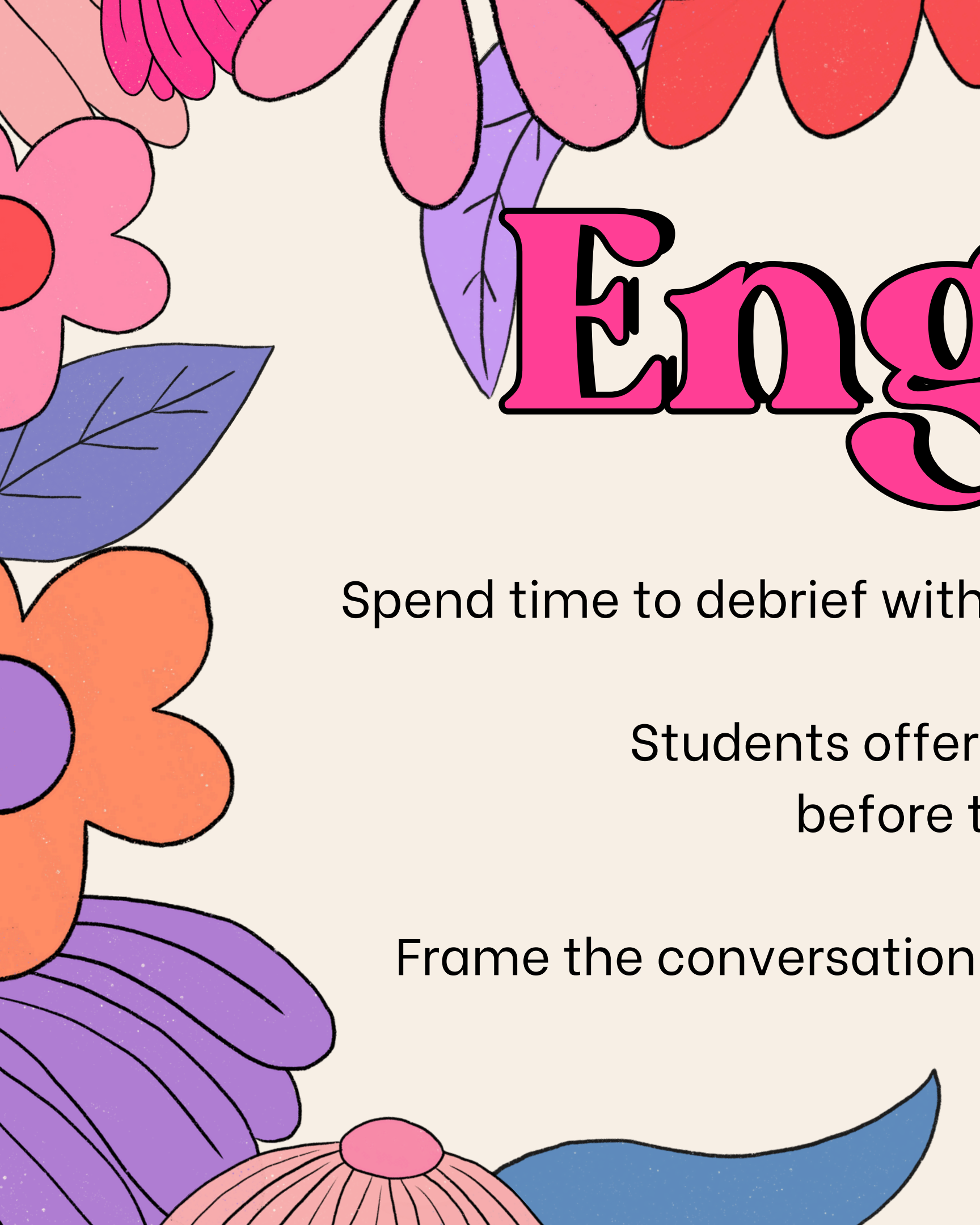
How these effect the interpretation and performance

Engage!

Are the students showing growth in understanding, interpretation, musical decisions? Are they able to create?

Help develop program order – what story are we telling?
Engage in ideas about how to creatively transition
from one piece to another?

Incorporate past repertoire that may work well?



Engage!

Spend time to debrief with the choir. Unpack every performance.

Students offer evaluations and feedback
before teacher offers theirs.

Frame the conversation around positivity and constructional
evaluation.



Be thoughtful

Be Purposeful

Engaging singers in joyful artistry is developing
community
knowledge and understanding
confidence
empathy

Games and activities, yes, but
mental interaction that challenges as well.



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